



## 44<sup>th</sup> Annual Show and Competition March 3<sup>rd</sup> & 4<sup>th</sup>, 2018

Show Hours: Saturday, 10am — 5pm,  
Sunday, 10am — 4pm

Where: Grapevine Convention Center  
1209 South Main St. Grapevine, Tx

### **Hello All Carvers,**

It's time to gather all of your best carvings and head to Grapevine for the North Texas Woodcarvers Guild annual show and sale. I am always excited to see what the artists have created each year.

We really enjoy handing out the ribbons to reward you for your work. I especially enjoy seeing new carvers collect their ribbons in our novice and beginner categories.

Of course, the old timers will be there with some fantastic creations.

Most of the artists work on display takes hours, days even months to complete so take your time to closely observe and consider all the details of their piece.

We share our woodcarving with you at our annual show and like to talk about or work so please feel free to ask questions. The artists are happy to share their knowledge.

Thank you to all woodcarvers, turners, scroll saw users and vendors who have participated in our show. Your continued support is what has made our show a success for the past forty three years.

Enjoy the show,  
Sally Miller, President

## **Richard Finch will judge all bird categories.**

Richard has won many awards competing against the best carvers in the U.S. His carvings have won blue ribbons at World & many other competitions. Please welcome Richard Finch to our show.

## **Bill Payne will judge all other categories.**

Bill is a long time member of the North Eastern Woodcarving Association in Tulsa, Oklahoma and enjoys carving a variety of different subject matters. Bill has also been a long time attendee of the annual NTEWCG shows, and it is a pleasure to have him attending as a judge for our show.

**Additional details when announced by the Show Chairman.**

**Doug Sandling, Show Chairman**  
**119 Martin Drive, Lancaster, TX 75146**  
**Phone: 214-564-9308**  
**Email: [pjsandling13@gmail.com](mailto:pjsandling13@gmail.com)**

## **Silent Auction**

Every year the North Texas Woodcarvers Guild, as part of their show “Rhapsody in Wood”, sponsors a silent auction. NTWG needs the support of all carvers in this endeavor. The auction is a major source of income in support the show. Each participant in the show is asked to donate a carving to the auction.

# North Texas Wood Carvers Guild

## Dallas-Ft. Worth, Texas

### Show Exhibitor Information

**EXHIBITOR INFORMATION:** You may begin setting up at 7:15 am, on Saturday. We will open the show at 10:00 am; therefore, loading in and table setup should be completed by 9:30am. First five (5) categories will be called for Judging at 9:45am. Opening ceremonies begin at 10:00am. Judging will begin at 10:15am.

**TABLES:** NTWCG provides standard 30" high x 30" wide x 96" long tables. Tables must be covered on top and all four sides to the floor. NTWCG provides two (2) chairs per table (up to 4 chairs, if requested). Power is available at some tables, but power tools may not be used inside the building. Table spaces are limited. Carvers/Exhibitors may share a table; however you are limited to 4 people per table. Club tables are also limited to 4 people per club table at any one time.

You may submit only one carving per category for competition and a carving may not be submitted in more than one category. There is no fee per carving to participate, however you must be a registered exhibitor, wear your name badge and be present at the show to enter carvings in the competition.

You agree to display your woks for the entire duration of the show. Disassembling and removing the display before 4:00 pm Sunday will bar the carver from exhibiting in future NTWCG SHOWS.

Ribbons and awards from shows other than RHAPSODY IN WOOD may not be displayed.

**CERTIFICATION AND WAIVER FORM:** There is a certification and waiver form which declares that all of the carvings you are exhibiting at the show are carved and finished personally by you. In addition, the waiver states that you will not hold the NTWCG or the Grapevine Convention Center responsible for loss, damage, or injury while attending the show. In order to exhibit and/or participate in the show, you must have a signed form on file by February 24.

**SALES OF CARVINGS:** There is no limit on the number of wood carvings you made personally, that you may display or sell as a registered participant. As a seller, you are responsible for all sales tax. You may turn in your sales tax to our Treasurer, at the end of the show. Please provide Paul with your name and amount of tax. An envelope with the necessary information will be provided in the registration packet at the show.

**SALE OF TOOLS, WOOD, WOODCARVING PRODUCTS:** As a Wood Carving Show, the Guild seeks to fill 75% of the space with wood carvings, wood burnings, and wood turnings made by the registered exhibitors. You must be a registered vendor to display or sell commercially made tools, wood or wood carving related products from your table. If you have made a wood carving tool, a carving-related product; or have blanks of your own design, you may sell them providing not more than 10% of your space is devoted to such products. If you have questions about this policy, please inquire prior to registration.

**VENDORS:** A vendor is a person whose display has more than 10% of commercially made wood carving products; i.e. tools, wood and wood carving-related products. NTWCG strives to keep a balance between wood carvers and vendors. Four vendors have had a continuous relationship with this show and will return this year. Vendors must submit an application. Vendor status is based on space availability, and by the approval of the NTWCG Officers and Board of Directors.

**NEW PRODUCTS, TOOLS & DEVICES:** Demonstration space is extremely limited. Please contact the Show Chairman for further information.

**LUNCHES:** Saturday & Sunday lunches will be catered by the Feed Store BBQ. The box lunch includes a sandwich, chips, cookie and iced tea. Fees for each lunch will be posted on the application. Orders and payments for the box lunch must be made at the time of application. The Grapevine Convention Center has a strict policy that prohibits anyone from bringing in items from fast food or other restaurants (including McDonald's, Taco Bell, etc). Therefore, you will not be allowed to bring in food from other restaurants.

**SILENT AUCTION:** This year we will be accepting woodcarvings, wood turnings, or pyrographic (wood burning) art that you wish to donate for the silent auction. There is no time limit on when you completed the artwork. Carvings, turnings and burnings of all subjects, sizes and finishes are welcome. The Silent Auction will run during the show until 3:00pm Sunday. Auction winners will be announced on Sunday at 3:15pm. We encourage all carvers, turners and burners to donate artwork for this event.

**For more information, contact  
DOUG SANDLING, SHOW CHAIRMAN Phone:  
214-564-9308 Email: [pjsandling13@gmail.com](mailto:pjsandling13@gmail.com)**

# North Texas Woodcarving Show

## SHOW NOTES & REMINDERS

Welcome to the North Texas Woodcarving Guild Rhapsody In Wood. We hope you have an enjoyable and successful show.

**COMPETITION:** You may submit only one carving per category for competition and, a carving may not be submitted in more than one category. There is no fee per carving to participate in the competition; however, you must (1) be a registered exhibitor, (2) be present at the show, (3) wear your name badge, and (4) bring your labels to the competition table to enter carvings. Please read the category descriptions. **ROUGHOUTS OR CLASS PROJECTS** will be judged **ONLY** in their respective categories. A roughout is a piece of wood that has been given a rough shape of the carving subject by a machine before you begin carving on the wood. Examples of roughouts are the mechanically shaped wood items sold by Moore Roughouts. Roughouts are used usually in classes. Please be aware of these rules when submitting your carvings for competition.

**BADGES:** Please turn in your badge on Sunday at the end of the show to Doug Sandling. We would like to avoid charging a deposit or fee for the badges in the future; so please help us recycle the badges for our show next year!

**COFFEE, COOKIES & LUNCH:** Coffee, cookies, etc are available in the hallway at the left side of the stairs (through the doors by Danny Reb). There will be a basket on the table for donations to help defray the cost of this service. Lunch will be served in the same area. Please bring your lunch tickets (located in your envelope) and turn in at the Snack Area.

**SALES TAX:** The local sales tax rate is 8.25%. You are responsible for collecting sales tax on items sold at the show. If you do not have a Texas State Sales Tax ID, use the envelope in your packet to turn in the collected taxes to the NTWG treasurer, before closing on Sunday afternoon. The treasurer will file the required forms for the State of Texas under the NTWCG tax number.

**CARVING DURING SHOW:** You may carve with hand tools during the show, In fact, we encourage you to do so; however, no powered carving tools may be used inside the Convention Center.

**TABLES & EXTENSION CORDS:** Please do not move or relocate tables during the show without checking with the Show Chairman first. We have made several changes and adjustments trying to accommodate everyone, but do not make any changes without specific approval of the Show Chairman. Electrical power is available at some table locations and may be used for lighting purposes only. If you must run an extension cord from the outlet to your table, please tape the cord to the floor as a safety measure. We have painters tape at the registration table for your convenience.



# North Texas Wood Carvers Guild – Dallas-Fort Worth, Texas

## Competition rules, definitions, categories. Please read for updates and new categories.

The judging committee is the final authority. The committee may reject any carving that is in bad taste or inappropriate for a family venue. NTCWG reserves the right to decline to judge any category that has less than 3 entries, or we may combine them with similar or like categories. Limited use of non-wood materials will be allowed on carvings (ie metal feet, glass eyes, and habitat as it pertains to such categories such as birds, fish, canes, staffs, jewelry etc...)

**Eligibility:** All carvers are eligible to enter any of the Open categories. However, if you have won 1st place in the Novice category, or 1st place at any woodcarving show, you may not enter the Novice, Beginner or Teacher-Assisted categories.

**Open Category:** Must be of your own original work completed with the last 2 years and not placed at a previous NTCWG show. The Judge will not consider Rough Outs, except in the Rough Out categories.

**Novice, Teacher-Assisted, Youth Categories:** (See 52, 53 and 54 for descriptions).

## SHOW CATEGORIES

1. **SONG BIRDS:** Single in the round - life size - any finish with emphasis on realism.
2. **UPLAND GAME BIRDS:** Single in the round - life size - any finish with emphasis on realism.
3. **BIRDS OF PREY:** Single in the round - life size - any finish with emphasis on realism.
4. **WATERFOWL:** Any bird living on the water - single in the round - life size - any finish - emphasis on realism.
5. **SHORE BIRDS:** Any single bird that lives around water and survives from water products - in the round - life size - any finish with emphasis on realism.
6. **BIRD GROUP:** Two or more birds life size in a scene. May be a combination of different birds and other figures (ie: frogs, mouse, fish, snakes, etc.).
7. **MISCELLANEOUS:** Any bird not covered in the above categories.
8. **INTERPRETIVE:** Any finish or bird related carving
9. **MINIATURE SONG BIRDS:** A highly decorative carving which is 1/2 scale or less with emphasis on realism.
10. **MINIATURE BIRDS OF PREY:** A highly decorative carving which is 1/2 scale or less with emphasis on realism.
11. **MINIATURE WATERFOWL, SHORE BIRDS & SEA BIRDS:** A highly decorative carving which is 1/2 scale or less with emphasis on realism.
12. **HIGH RELIEF (EXCEPT RELIGIOUS):** Any subject or finish with undercutting of over 1/4 inch.
13. **LOW RELIEF (EXCEPT RELIGIOUS):** Any subject or finish with less than 1/4 inch undercut.
14. **CARICATURE, HUMAN FIGURE:** Single, in the round, any size or finish.
15. **CARICATURE, HUMAN FIGURE, COWBOY/WESTERN:** Single, in the round, any size or finish.
16. **CARICATURE, ANIMAL FIGURE:** Single, in the round, any size or finish.
17. **CARICATURE GROUP:** Two or more figures, any subject (human, animal, cowboy/western or combination).
18. **REALISTIC HUMAN FIGURE:** Single, in the round, any size or finish with emphasis on realism.
19. **REALISTIC HUMAN BUST:** Single torso (no more than waist up), in the round, any size or finish with emphasis on realism.
20. **REALISTIC ANIMAL, FULL BODY:** Single, in the round, any size or finish with emphasis on realism.
21. **REALISTIC ANIMAL GROUP:** Two or more animals, in the round, any size, finish with emphasis on realism.
22. **REALISTIC ANIMAL SCENE:** Two or more figures (may include human) in a realistic scene with emphasis on realism.
23. **REALISTIC ANIMAL BUST:** Single or multiple figures in the round, includes head, neck, may include shoulders, with emphasis on realism.
24. **REALISTIC FISH:** Single, in the round, any size or finish with emphasis on realism.
25. **REALISTIC FISH GROUP:** Two or more, in the round, any size or finish with emphasis on realism.
26. **STYLIZED OR ABSTRACT:** Any subject, any finish.
27. **CHIP CARVING:** Formal geometric or free form, any subject.
28. **MINIATURE:** Any subject must fit in a 2" cube.
29. **RELIGIOUS IN THE ROUND:** Any carving that depicts a religious theme including angels, excludes Santa's.
30. **RELIGIOUS IN RELIEF:** High and low relief, that depicts a religious theme including angels, excludes Santa's.
31. **WHITTLED PIECES:** Must be carved or whittled from a single piece of wood with hand tools only, no sanding., no finish or sealer.
32. **MYTHICAL CHARACTERS FIGURES (EXCEPT SANTA'S):** Fairies, Trolls, Dragons & mythical characters such as Paul Bunyan or Uncle Sam, not to include Santa.
33. **BARK CARVINGS:** Must be carved from a single piece of material, any subject, any style with emphasis on originality.
34. **DRIFTWOOD/FOUND WOOD CARVINGS:** Must be carved from a single piece of material, any subject, any style with emphasis on originality.
35. **CANES & WALKING STICKS:** Any style, any pattern, with emphasis on originality.

- 36. ROUGH OUT, ANIMAL:** Must be your own work; cannot be from a class or teacher-assisted project, in the round, any size, any finish.
- 37. ROUGH OUT, HUMAN OR OTHER:** Any subject other than animal, in the round, any size or finish. Must be own work, cannot be from a class or teacher-assisted project.
- 38. SANTA'S:** Any style, size and finish, representing St. Nick/Santa.
- 39. PYROGRAPHICS:** Any wood presentation in which wood burning is the primary detailing.
- 40. WOODTURNING ART WITHOUT CARVING:** Items turned on a lathe with no additional carving added to the piece.
- 41. WOODTURNING ART WITH CARVING:** Items turned on a lathe with carving and details added after lathe work.
- 42. SCROLL SAW INTARSIA:** Pictures made by cutting and shaping different kinds of wood.
- 43. SCROLL SAW DECORATIVE/FUNCTIONAL:** Items made to be decorative and provide a useful function such as clocks and boxes.
- 44. SCROLL SAW WALL HANGINGS:** Items cut to provide a scene or saying (excludes shelves).
- 45. SCROLL SAW ORNAMENTS:** Items cut as ornaments, such as fan pulls, Christmas ornaments, jewelry, etc.
- 46. SCROLL SAW TOYS:** Items for play.
- 47. SCROLL SAW SHADOW ART:** A portrait type pattern derived from a picture, photo, or drawing; any subject, any finish.
- 48. REALISTIC NATURE SCENE:** In the round, a combination of two or more birds, animals, fish or human, in a scene and not covered in any of the above Scene categories. Example: Bear grabbing fish in the water with bird watching from a rock.
- 49. HOLIDAY:** Any style, size and finish, representing a holiday, such as leprechauns, cornucopia, Easter, etc (excludes Santa's).
- 50. MISCELLANEOUS:** Carvings that do not fit any of the above categories.
- 51. BEGINNER:** You have less than one (1) year experience and you have not won a first place ribbon at any woodcarving show. You may enter any carving with any finish (including rough outs and teacher-assisted projects and you affirm that over 50% of the carving is your own work. Carving must not have been previously entered in the beginner class.
- 52. NOVICE:** You have less than two (2) years experience. You may enter any original carving completed in the last twenty-three (23) months and not previously entered in the Novice category at NTWCG show. It is the Judge's discretion to include rough outs and the weight given to them. Categories include:
- A. Relief: Includes high, low, and religious (see 12, 13 and 30 above). B. Caricature: Any figure (See 14, 15, 16 and 17 above)  
C. Realistic Human: Includes Figure and bust (See 18 and 19 above)  
D. Realistic Animal: Includes full body, group, scene and bust (See 20, 21, 22 & 23 above) E. Birds: All birds included in the category. (See I through II above)  
F. Stylized/abstract: Any subject. (See 26 above) G. Pyrographics: See 39 above.  
H. Woodturnings: See 40 and 41 above.
- 53. TEACHER-ASSISTED:** Any carving, including rough outs, any finish, completed with the aid of a seminar class or private teacher/instructor. It is assumed the teacher used tools to demonstrate methods. Example: Teacher carved one eye and student carved the other eye. You agree that over 50% of the carving is your own work. Casual advice from other carvers during the course of conversation is not teacher-assisted.
- 54. YOUTH:** Persons under 18 years of age at the time of the show. Youth do not need to be registered but must have an adult sponsor who is registered and present at the show. Youth without sponsors may contact the Show Committee and a sponsor will be assigned.
- 55. GOURDS – CARVED:** Hand or power carved, cut-outs included. Other media and embellishments are allowed that enhance the gourd, but carving must predominate.
- 56. GOURDS – PYROGRAPHY:** Translucent finished allowed on all burned areas. Other media, finished and embellishments that enhance the gourd are allowed on areas that are not burned. Pyrography must show and must predominate.
- 57. GOURDS – PAINTED:** Traditional painting on gourd, such as landscapes, flowers, people, dot painting (dots must predominate) etc... Rims may be trimmed and embellished, but painting must predominate.